

SELECTED STUDENT WORK

All photos taken by, and at the courtesy of the students



"Thrown & Sculpted" (1st Year Student - 2019)



"Molten Vase" (1st Year Student)



"Historical Pitcher" (1st Semester Student - 2019)



"Pillow Jar" (4th Year Student - 2019)



"City" (4th Year Student - 2020)



"Blue Vase" (2nd Year Student - 2020)



"Vase" (5th Year Student - 2020)



"Shrub" (1st Year Sculpture Student - 2019)



"Carved Cup" (1st Year Student - 2019)



"Starlight Cup" (3rd Year Student - 2019)



"Chawan" (3rd Year Student - 2019)



"Flower Mug" (3rd Year Student - 2019)



"Tumblers in a Bowl" (3rd Year Student - 2019)



"Snakeskin Cup!" (4th Year Student - 2019)



"Flower Set" (1st Year Student - 2020)



"Flower Set" (4th Year Student - 2020)



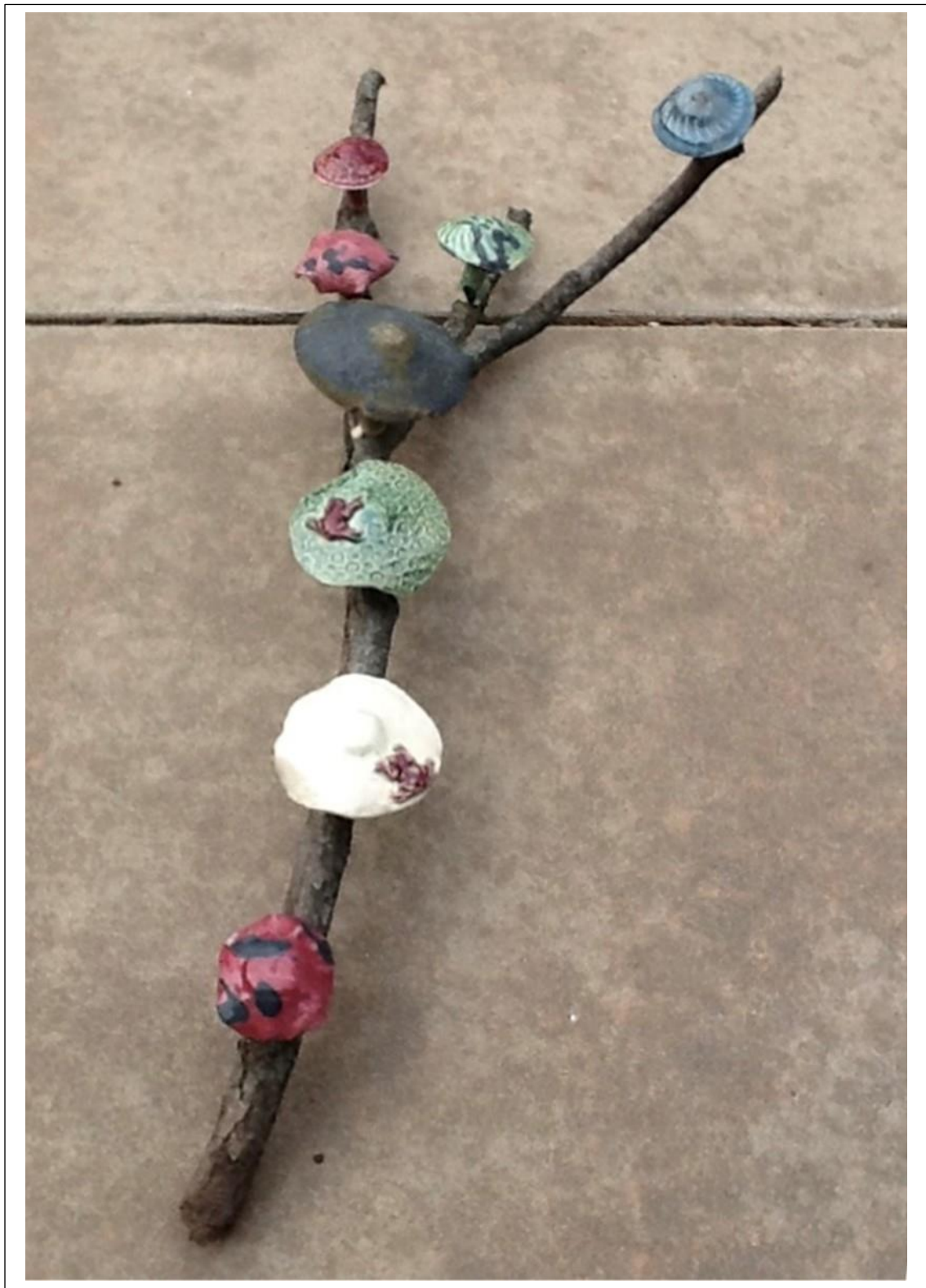
"Octahedron" (2nd Year 3D Design Student - 2019)



"Elephant" (2nd Year Sculpture Student - 2020)



"Mask" (4th Year Student - 2018)



"Shrooms" (4th Year Student - 2018)



"Tiles" (1st Year Student - 2019)



"Horse Petals" (1st 3D Design Year Student - 2019)

LIST OF TECHNICAL SKILLS – *Mayumi Makino Kiefer*

Applicant for Assistant/Associate Professor of Ceramics

Production Materials & Methods

Clay Bodies

Earthenware & Low Fire
Stoneware & Mid – High Fire
Porcelaineous Stoneware & High Fire
Porcelain
Clay Mixing, Pugging
Recycling

Hand-building

Coil
Pinch
Onggi
Slab/Slab Roller
Sculpting
Molds/Pressed Molds/Slip casting

Wheel Throwing

Shinpo (Both Directions)
Brent
Pacifica
Kick-wheel

Surfaces and Alterations

Carving & Etching
Mishima
Jointing
Bas Relief
Glaze Formulation/Glaze Chemistry
Slip Trailing Applications

Kiln Firing

Manual & Automated Electric (350+ Times)
Gas (Geil & Olsen) (200+ Times)
Salt & Soda (20+ Times)
Raku (10+ Times)
Wood Firing (Lead: 35 Times, participate: 20+)
 Bourry Box Kilns
 Anagama
 Ittekoi
 Raku
 Saggar

Kiln Building

Gas Cross Draft (OH Northern U)
Bourry Box (OH Northern U)
Anagama (Edmonds)
Ittekoi (U of Okalahoma x 2)
Ittekoi (UT State U East)
Ittekoi (Coll of Southern ID)

Studio Management & Maintenance

COVID Measures

Studio Layout
Traffic Control
Policy Development

General Safety

Equipment Operation
Glaze Mixing Mask Measures
Material Safety
Kiln Safety
Wood Preparation Safety

Administration

Part time instructor supervision
Student work-study supervision
Committee member (Dept. Org./Course Design)
Cross-departmental program development
Legal Compliance (Workplace Environment, etc.)
Budgets, Material, Supplies/Equipment Requisition
Grant Writing
Student Club Advisement
Community Outreach
General Studio Safety

Equipment Maintenance & Usage

Kilns
 Electric Coil/Element Replacement
 Programming Troubleshooting (Electric & gas)
 Kiln Masonry
 Brick Saw Operation & Maintenance
 Kiln Design
Miscellaneous
 MIG Welding
 Chain, Table, Circular, Miter, Jig & Band Saws
 22-32 Ton Wood Splitters
 Pyrometer, Thermocouple Installation
 Wheel lubrication

Other Arts Related Technical Skills

Dance Instruction & Choreography

Classical Ballet
Pointe
Lyrical
Jazz

Fashion & Costuming

Dance Costume Design & Assembly
Theater Costume
Commercial Sewing

Studio Arts

Drawing, CAD, CNC (Limited 3D Printing)
Printmaking, Bookmaking, Origami
Japanese Washi Paper-Making
Sculpture
 Soft (Clay, Wood, Fiber)
 Hard (Soapstone, Marble)
Public Installations
Photograph

REFERENCES – *Mayumi Makino Kiefer*

Applicant for Assistant/Associate Professor of Ceramics

- 1. Matt Long**
Relationship: Friend/Professional Colleague
Affiliation: University of Mississippi, Professor of Art (Ceramics)
TEL: 662-801-5753
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- 2. Bette Talvacchia**
Relationship: Former Director, School of Visual Arts, The University of Oklahoma
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- 3. Shad Satterthwaite**
Relationship: Friend (Director, Executive Business Programs, University of Oklahoma)
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- 4. Jamie Bates Slone**
Relationship: Academic Mentor (Assistant Professor of Ceramics, The University of Oklahoma)
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- 5. Angela Batchelor**
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- 6. Bob Sojka**
Relationship: Student; Retired Federal Government Geologist
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Selected Media Links

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